

Why become a sponsor of the Visual Arts?

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For more than 20 years, the Norfolk Arts Center has had the privilege of hosting over 100 exhibitions that have showcased over 3000 artists in our gallery and atrium space. These artists have been local, regional, and national showing artists.

The NAC has the desire to bring and present artwork to Northeast Nebraska that highlights a range of medias, styles, artists, and experiences. The gallery and atrium are meant to be spaces that celebrate creativity while accomplishing our mission of "Bringing people and the arts together". These exhibitions are kept free and open to the public thanks to Visual Arts donations and sponsorships!



OUR GALLERY SPACE

The Norfolk Arts Center offers a beautiful 2,135 square foot gallery space that hosts bodies of works from artists who have built a vast collection of artwork to be displayed. This space can fit on average anywhere between 30 - 45 pieces. It houses our exhibits, First Fridays, Juried Show, receptions, rentals, and more.



OUR ATRIUM SPACE

The Norfolk Arts Center atrium space welcomes in all who visit. This space houses not only pieces from our permanent collection, but it also hosts rotations of shows. Offering space for an average of 15 pieces, this space is great for showcasing artists with a smaller body of work.

305 N. 5th Street Norfolk, Nebraska 68701 402-371-7199 norfolk**arts**center.org





"BRINGING PEOPLE AND THE ARTS TOGETHER

SPONSORSHIP

RECOGNITION LEVELS

CHAMPION \$1000

- Mention in the NAC Newsletter
- Listing on all signage and marketing materials for sponsored exhibition
- Recognition at exhibit opening
- Individual recognition on social media
- Exhibition Souvenir Bundle
- Exclusive dinner experience with artist and/or staff

VISIONARY

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- **Exhibition Souvenir Bundle**

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FRIEND

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ADVOCATE

- Mention in the NAC Newsletter
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- Recognition at exhibit opening

SUPPORTER

- Mention in the NAC Newsletter
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 Recognition at exhibit opening

NORFOLK ARTS CENTER VISUAL ARTS EXHIBIT SPONSORSHIP

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THANK YOU!

Mastercard

Please **IASON NEEDHAM**

PAINTER

"I'm drawing and painting scenes that are very familiar to me: still life or interior compositions taken from my home, or forest scenes just off the beaten path, a pocket of woods with an interstate... The trick is to see these mundane moments as majestic while allowing the mistakes of hand and misconceptions of eye be as present as the purposeful."



JOHN McCAUGHEY & LISA WICKA

MIXED MEDIA

"My entire process is a formal exploration of color, texture, space, and time. I draw inspiration from so many different sources... distressed architecture, pop art, graffiti, abstract expressionism, the New Aesthetic movement and so much more." - John

"My work is a surface where this dialogue becomes visible explorations of my surroundings and my identity, a surrogate self with limitless possibilities. Often referencing architecural spaces, wallpapers, and raw materials... " - Lisa

EDDIE DOMINGUEZ

CERAMICIST

"It is rare that I make objects such as single plates or cups that can stand on their own.... I think of my work as all part of the same substance. It is like confetti. There may be different sizes and colors, but it is all torn paper."

DECEMBER - FEBRUARY 2023 - 2024



AUSTIN COUDRIET

CERAMICIST

"My work is an ongoing tactile conversation between soft amorphous forms and rigid linear components.... Though use of tension, color, and negative space I abstractly depict pivotal and ephemeral moments in my life."

